



Viewing the world with new lenses.

Exploring the world with new lenses, in order to recognise diversity, discover culture, and advance our own education about the world around us.

- Photographer, Jonathan Ku

www.jonathanku.com



JONATHAN KU

VOL. 1 ANIMATED PHOTOGRAPHY

JONATHAN KU

INTRODUCTION

The ever-bustling world seems to revolve past us; strangers pass us never to be seen again, their stories remaining unknown. Photographs capture moments that are otherwise lost, to be treasured forever, for generations to come.



ABOUT

Specialising in urban, street, aviation, and portrait photography; based in the United States.

Expressing complex emotions and thoughts at hand through digital art, and expanding my horizons as a student through "Viewing the world with new lenses."

I personally use the SONY A6000 and Nikon D3500 as primary cameras for my work, and edit my art using Adobe products.

www.itsjonathanku.com

URBAN & STREET

UNDERSTANDING STREET PHOTOGRAPHY



Street photography aims to capture people and their daily lives at a raw moment, as unfiltered as possible. As people are unpredictable, surprising results may yield. In street photography, the photographer is required to adapt to their environment, as they are not a bystander observing, but rather an active character playing their role in the story told. Street photographers transform everyday activities and ordinary objects into art.



DESIGN

Everyday objects become art. Things that people normally walk past, in our eyes, are beautiful works of art. Design that is often overlooked is appreciated as art.

SIMPLICITY

Simplicity can be beautiful, the composition of photographs need not be complex nor dynamic in order to tell a story. Simplicity, in itself, is an art form.







